

# KICKING THE BLUES AWAY

M9355  
720

By JAMES F. HANLEY and DAVE FRANKLIN



*Sung And Featured  
in the*  
*Columbia Pictures Corporation  
Presentation of*  
**"BROADWAY  
SCANDALS"**  
*With*  
**SALLY O'NEIL**  
*and* **JACK EAGAN**  
*Featuring*  
**CARMEL MEYERS - DORIS DAWSON -  
J. BARNEY SHERRY.**

*Directed by*  
**George Archainbaud**

*Produced by*  
**Harry Cohen**



*Music by*  
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# Kicking The Blues Away

By JAMES F. HANLEY  
and DAVE FRANKLIN

Moderato

The musical score is written for piano solo. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern. The third system features a 'Stop Wait' instruction above the right hand, which then plays a triplet of eighth notes. The fourth system also has a 'Stop Wait' instruction, followed by another triplet. The fifth system includes the lyrics 'I'm sick and tired of blue talk' and 'it's time for you to cheer up'. The right hand plays chords corresponding to the lyrics, and the left hand continues the accompaniment. The score ends with a final triplet in the right hand.

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for  
**1930**

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Stop Wait I like to hear some new talk  
it's time for clouds to clear up

*l. h.*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The first staff has a '3' over a triplet of eighth notes. The second staff has a 'l. h.' marking.

Don't you start in mop - in' 'round When things go wrong with you  
Don't you sing a - bout the blues When trou - ble comes your way

This system contains the third and fourth staves of music. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

Lift your feet right off the ground And here's the thing to do:—  
Just you lis - ten to my news Take my ad - vice to - day:—

This system contains the fifth and sixth staves of music. The piano accompaniment continues with chords and single notes.

**CHORUS**

Kick - ing th blues a - way— Kick - ing the blues a - way—

This system contains the seventh and eighth staves of music, which form the chorus. The piano accompaniment features a more active bass line with eighth notes.

Kicking the blues-4

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Shak-ing your shoes Kick-ing the blues a - way

The first system of the musical score. The vocal line (treble clef) consists of four measures: a quarter note G4, a quarter note A4, a half note Bb4, and a whole note C5. The piano accompaniment (grand staff) features a complex harmonic structure with many beamed eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The key signature has one flat (Bb).

Make up your mind to say\_ Trou - bles be on your way\_

The second system of the musical score. The vocal line (treble clef) consists of four measures: a quarter note G4, a quarter note A4, a half note Bb4, and a whole note C5. The piano accompaniment (grand staff) features a complex harmonic structure with many beamed eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The key signature has one flat (Bb).

Shak-ing your shoes Kick-ing the blues a - way

The third system of the musical score. The vocal line (treble clef) consists of four measures: a quarter note G4, a quarter note A4, a half note Bb4, and a whole note C5. The piano accompaniment (grand staff) features a complex harmonic structure with many beamed eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The key signature has one flat (Bb).

Roll your eyes\_ Vo - cal - ize\_

The fourth system of the musical score. The vocal line (treble clef) consists of four measures: a quarter note G4, a quarter note A4, a half note Bb4, and a whole note C5. The piano accompaniment (grand staff) features a complex harmonic structure with many beamed eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The key signature has one flat (Bb).

Pick up your broom, Chase Mis-ter Gloom Give him the sack, he won't be back Get

read - y for Judg-ment Day — Good peo - ple, don't de - lay —

Shak - ing your shoes Kick - ing the blues a -

way. way.

Kicking the blues - 4

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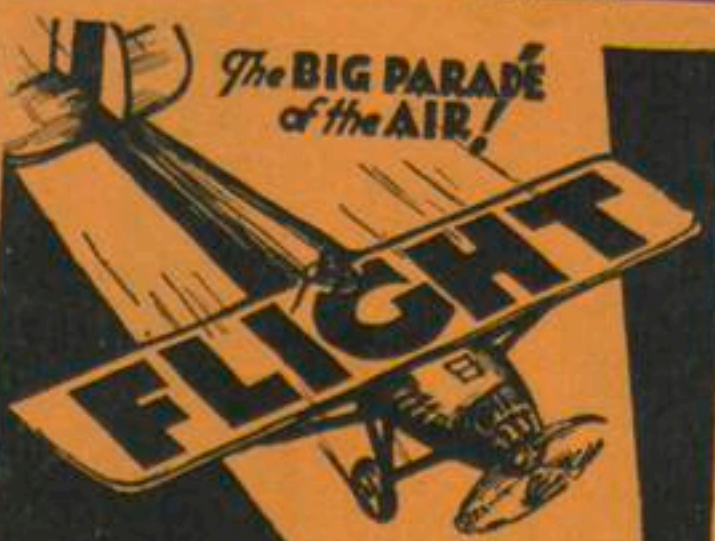
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# Lonesome Little Doll

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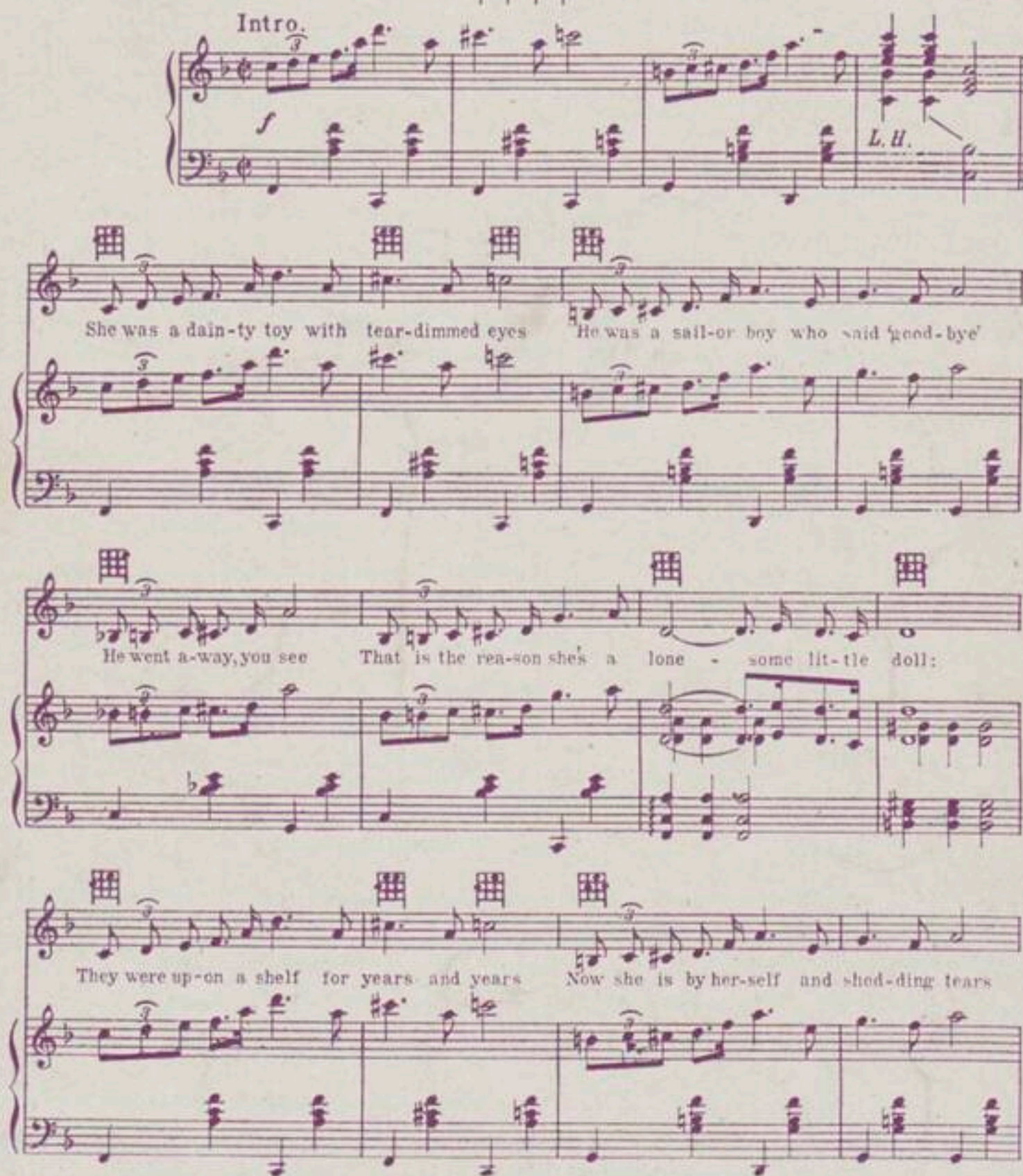
## Lonesome Little Doll

Words by  
RUBEY COWAN

Ukulele in C  
G C E A

Music by  
PHIL. BOUTELJE

Intro.



She was a dain-ty toy with tear-dimmed eyes He was a sail-or boy who said 'good-bye'

He went a-way, you see That is the rea-son she's a lone - some lit-tle doll:

They were up-on a shelf for years and years Now she is by her-self and shed-ding tears

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